

Michael Schultes

Curriculum Vitae

Date of birth : Dec., 19th, 1954
Place of birth : Landshut, Germany
Current adress : Hammerweg 6 - D-65589 Hadamar / Germany

School education : 1961 - 1976 elementary school, high school
education in Germany with exam „Abitur“
1976 - 1977 conscientious objector conscripted to do
community work at Red Cross, Germany

Professional training :

1978 - 1979 education to become a photographer in
Wiesbaden
1979 - 1981 assistant photographer in Wiesbaden and Hamburg, Germany
Since 1981 freelance photographer for advertising, editorial and fine art
Since 1994 teaching Photography

Exhibitions (solo) :

2013 „Kreml im Kreml“
2011 „25 Years Venice“ , Ingelheim
2008 „cuban oldtimer“ , Wiesbaden
2007 „Struggle for life, Vietnam“ , Ingelheim
2006 „Cuba in black and white“, Frankfurt am Main
2006 „panoramic scenes of the world“ in Heidelberg
2005 „pure fruit“, panoramic scenes and Vietnam in Gau-Algesheim
2005 „Provence“, at „Jazz for five“, Engelstadt
2005 „pure fruit“, at „Time and Place, the Landfried Experience“ in
Heidelberg, at 100see
2004 „Body Parts b/w“, Frankfurt, Germany
2004 „asian people“, Frankfurt, Germany
2004 „Pure fruit“, Zwickau, Germany
2004 „Vietnamese people b/w“, Wiesbaden, Germany
2002 „Body Art b/w“, Aschaffenburg, Germany
2000 „Vietnamese people b/w“, Hanau, Germany
1994 „Hohl-Kohl-lektion“ (Helmut Kohl and more), Hanau, Germany
1990 „Knell's cats“, Frankfurt, Germany
1984 „recent works“, Frankfurt, Germany

Exhibitions (group) :

2012 „Florenz, Workshopresults“ Ingelheim
2011 „Montpellier, Workshopresults“ Ingelheim
2010 „Sevilla, Workshopresults“ Ingelheim
2009 „Pisa, Workshopresults“ Ingelheim
2008 „February is Love“ , Palm Beach, USA
2007 „Dreams, fears and desires“ , Palm Beach, USA
2007 „wine art for five“, Engelstadt
2006 „wine art for five“, Engelstadt
2006 „On skin - the body as landscape“, Palm Beach, USA
2006 „fine art photography“ Munich
2006 „on skin“, Palm Beach, Florida, at Holden Luntz Gallery
2005 „contrasts of architecture“ Munich, Germany
2005 „humans and nature“, Ingelheim, Germany
2005 „wine art for five“, Engelstadt, Germany
2004 „humanity“, Beijing, China

Michael Schultes Photography Hammerweg 6 - D-65589 Hadamar - tel.: +49 (0) 6433-9469624
www.schultes-photo.de



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1997 „the color green“, Fotomuseum.de (german TV-Station)
1997 „Germans look at Germans“, Fotomuseum.de
1997 „Jaguar XK8“, Airport gallery Frankfurt, Germany,
visions of 25 european photographers around the Jaguar XK8
1997 „Contemporary fashion photography“, Airport gallery Frankfurt,
Germany

Some Publications :

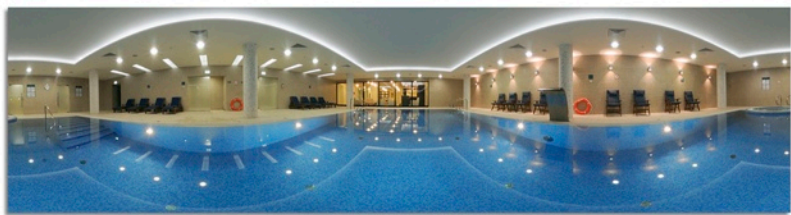
Calenders: „french staircases in b/w“, 1987, „Colors 1991“,
„Misses of Germany 1994“, „A matter of opinion“, 2002,
„Men Erotic 2002“, „Erotic fruit 2005“, Tennis 2010, Vine 2012
Books: „Steffi at the dentists“, 1984 „Portrait of a City: Frankfurt/Main“, 2000 „The Body“, 2005
„Erotic Websites“, 2005, by feierabend Verlag, Architecture in Europe Volume 1, Color Key Nudes
Besides: Front covers for books, records, CDs.
Photography published in magazines - like Focus,
Stern, Vogue, Photographie, View-Magazin, Reach,
Fit for Fun, german Playboy - and many more.
Advertising Photography: Clients from all over the world.
audi, Braun, IHGZenith
Represented in: Palm Beach, Florida, Hongkong, UK, Austria

Voices :

from the book „the body“:

Michael Schultes (born 1954) is one of Germany's leading contemporary photographers. Among his recent work is an exploration of the visual universe dealing with pure naked beauty and imagination. "We all like to fantasize, and what you cannot see or feel can often be more exiting when it is left to your imagination. The sexuality of a photograph has more to do with the photographers vision and the viewers fantasy than with what the model is wearing – or not."
Michael Schultes had just turned 27 when he discovered two very important qualities which have a central influence on his work: "I find the body beautiful. Its form is ever changing, every body is able to provoke different reactions. The challenge for me is making photographs that reveal the body without totally exposing it." And on the other side he corroborates his doubtlessly elegant and dramatic photography by a hardly noticeable constructive framework.

"The camera empowers you to be intimate with the lens, sometimes in a way that may not be possible with another human.
The lens is an eye that you can always trust, but not always control."



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